

## **SUMMA Robin**

### **Nationality**

French - Italian

### **Date and place of birth**

April 12<sup>th</sup>, 1994 - in Pithiviers (45), France.

### **Address (pro)**

Vico Pallonetto Santa Chiara 36 – 80134 Napoli – Italia

### **Languages**

French (mother tongue), Italian (mother tongue), English (fluent),

German (good skills), Portuguese (notions)

### **Driver's license**

B, AM

### **Mail (pro)**

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## **PROFESSIONAL EXPERIENCES**

### **1. Visual artist and theatre specialist**

#### **Workshop direction and conferences**

**2024** *La Maschera - The art of mask making & the Italian Commedia dell'arte*, curator: Prof. Dr. Joelle Carota - Casa Italiana at Nazareth University, Rochester, NY, USA

**2024** *Atelier de fabrication de masques*, curator: Tarik Ribh, Mahmoud Chahdi, Latefa Ahrar - Institut Supérieur d'Art Dramatique et d'Animation Culturelle (ISADA), Rabat, MOROCCO

**2024** *Autour du masque*, curator: Théo Heckel – CERPP Ecole Expérimentale de Bonneuil, Bonneuil, FR

**2024** *A' la rencontre des masques de Commedia dell'Arte*, curator: Milène Lang - Collège Amédée Laplace, Créteil, FR

**2023** *Commedia dell'Arte : stage d'expérimentation*, curator: Conseil de la Culture de l'Estrie, Sherbrook, Québec, CA

**2023** *Classe de maître de Robin Summa*, curator: France Houle - Collège Mont Notre-Dame, Sherbrook, Québec, CA

**2023** *Discovering Commedia dell'Arte leather masks*, curators : Jose Luis Puentes & María Arenas-Olleta, Barataria Teatro, Oslo, NO

- 2023** *Sisyphé, Théâtre des lunes errantes*, curator Lionel Brun, Naples, IT
- 2023** *Che maschera sei? Seconda sessione*, Ass. Amici dei Musei di Napoli, curator Miriam Capobianco, MANN (Museo archeologico nazionale di Napoli), Napoli, IT
- 2023** *Noi e le nostre maschere*, curator Katriona Munthe, Il Quadrivio, ass. Emozion'Arti, Grosseto, IT
- 2023** *Autour du masque de Commedia dell'arte*, El Clandestino, Paris, FR
- 2022** *Che maschera sei?*, MANN for Kids, curator Miriam Capobianco, Museo Archeologico Nazionale di Napoli, Napoli, IT
- 2022** *De nos visages aux masques ... et vice-versa*, 2 sessions (sept. and nov.), El Clandestino, Paris, FR.
- 2022** *La commedia dell'Arte : Robin Summa's masterclass*, 2 sessions, Cours Florent, Paris, FR
- 2021** *La Commedia dell'Arte: une masterclass*, 1 session, Cours Florent, Paris, FR
- 2021** *Maschere e sovversione, la commedia dell'arte tra l'Italia e la Francia*, Institut français de Rome, curator Helena Chouraki, Rome, IT
- 2021** *Pierangelo et Robin Summa : une famille sur les traces du masque entre l'Italie et la France*, colloque international à l'école du masque, curators Giulia Filacanapa - Guy Freixe & Brigitte Prost, Université Bourgogne Franche-Comté (ELLIADD), Université Paris 8 (EA 1573), Université Rennes 2 (EA 3208), MSH Paris Nord, MSHE Claude Nicolas Ledoux (projet Chrysalide), FR
- 2020** *Presentazione del libro La Maschera è Libertà*, Open Day Teatr'Attack, curator Maddalena Pinto, Boscoreale (NA), IT
- 2020** *Masques et totem: masques et poésie*, Centre d'accueil Croix rouge, Jouy-sur-Morin, FR
- 2020** *La création de masques*, École française de Naples, Naples, IT
- 2020** *Rencontre avec l'artiste Robin Summa*, Festival Francofil, Naples, IT
- 2020** *Pulcinella e le sue maschere*, Institut français de Naples, Naples, IT
- 2019** *Maschere e pace*, Scuola di Pace, Naples, IT
- 2019** *Voir Naples et mourir*, El Clan Destino, Paris, FR
- 2019** *Laboratorio di costruzione di maschere*, Festival Prospettive Distorte, Castrovalva, IT
- 2019** *Latex, carton, cuir ? Confronter des matières, confronter des techniques*, Théâtre « À la croisée des Chemins », Festival d'Avignon, Avignon, FR
- 2019** *Scène ouverte, espace libre*, avec Les Créateurs de masque, Théâtre « À la croisée des Chemins », Festival d'Avignon, Avignon, FR
- 2019** *Les mains dans la glaise*, avec Stefano Perocco di Meduna et les Créateurs de masques, Montreuil, FR
- 2019** *La Commedia dell'Arte : laboratorio di Angela Dionisa Severino e lo scultore di maschere Robin Summa*, Festival Ethnoi, Provincia di Benevento, IT
- 2019** *Autour du masque de Commedia dell'Arte*, Libreria Stendhal – Librairie Française de Rome, Rome, IT
- 2018** *Le masque et nos émotions*, Maison des Part'âges, Le Plessis-Robinson, FR

## Exhibitions and showcases

- 2023** *La maschera dall'Atellana alla Commedia dell'Arte attraverso le creazioni di Pierangelo e Robin Summa*, PulciNellaMente, Palazzo Ducale Sanchez de Luna, curator Elpidio Iorio, Sant'Arpino, IT
- 2023** *L'âme et le mythe*, collective exhibition, curators S.Razafimaharo & V. Montecristo, Villa Fleck, FR
- 2022** *La maschera scenica*, collective exhibition, association Maschera scenica, Spazio Rossellini, Roma, IT
- 2022** *Pulcinella tra le sue maschere*, collective exhibition and curator, Domus Ars, Naples, IT
- 2021** *Masks before masks : a carnival*, festival international du masque de Québec, Québec, CA
- 2020** *La Maschera è libertà*, collective exhibition with Emanuele Luzzati, Caterina Nissim, Robin Summa, Galleria Spazio Papel, Milan, IT
- 2020** *Pulecenella et nous, masques renaissants : la Commedia dell'Arte, vies, voyages, masques à travers les créations de Pierangelo et Robin Summa*, Institut français de Naples, Naples, IT
- 2019** *Maschere teatrali di Robin Summa e Angela Severino*, Festival CastellinAria, Alvito, IT
- 2019** *Masques de Commedia dell'Arte et Bauta*, Librairie du Festival d'Avignon, in Maison Jean Vilar, Avignon, FR
- 2019** *Maschere di teatro di Robin Summa*, Festival Here 4, Cavallerizza Irreale, Torino, IT

## Sellings (selection)

- 2023** 10 commedia dell'arte masks for *Barataria teatro*, Oslo, NO
- 2023** Mask: Pulcinella, for *Lello Giulivo*, Naples, IT
- 2022** Masks: Brighella and Don Cristobal for *Jacques Weber*, FR
- 2021** 20 commedia dell'arte masks for *Cours Florent*, Paris, FR
- 2021** Mask: Pulcinella, for the remake of "Sabato, Domenica e Lunedì", *Eduardo de Filippo*, dir. Edoardo de Angelis, RAI, IT
- 2020** Opening of the shop *La Maschera è Libertà – Atelier Robin Summa*, owner and director, Naples, IT
- 2020** Masks: Zanni, Pulcinella, Cyrano, leather, *Carlo Faiello (Ars Domus)*, Naples, IT
- 2019** Mask : Don Giovanni, leather, *Théâtre français de Rome / Caroline Lucchesi*, Rome, IT
- 2019** Masks : Pantalone, Dottore, Cyrano, leather, *Compagnie La Nouvelle Aventure / Conservatoire de l'Aveyron*, FR
- 2019** Masks : Coviello, leather, *Librairie du Festival d'Avignon, in Maison Jean Vilar, Avignon*, FR
- 2019** Masks : Zanni, Pantalone, Pulcinella, Capitano, Brighella, Coviello, leather, *Librairie Stendhal – Librairie Française de Rome, Rome*, IT
- 2018** Mask : Gus, leather, *Creation for DJ Jean-Gurvan Jarnoïen de Villartay*, FR
- 2017** Masks : Chien et Loup, leather, *creation for Théâtre de l'Homme qui marche / La Marcheuse*, Paris, FR
- 2017** Masks : Arlequin, Pantalone, Pulcinella et deux neutres, leather, *Librairie du Coupe Papier*, Paris, FR

## Publications

- 2022** *La maschera è libertà: Storia di un'insurrezione teatrale. Libretto 2: maschere e persone, insomma, teatro e vita... o teatro-vita*, curator, Il Quaderno Edizione, 2023.
- 2019** *La maschera è libertà: Storia di un'insurrezione teatrale. Libretto 1: le origini della Commedia dell'Arte e qualche suo personaggio*, curator, Il Quaderno Edizione, 2019.

## Other collaborations

- 2019** Walking through Naples looking for Pulcinella, with Maurice Durozier, Naples, IT
- 2019** Assistant director for Angela Dionisia Severino's *Pulcinella* small theater show :
- Life performance for Procida Film Festival, Procida, IT
  - Live performance in Reggia di Portici, Portici, IT

## 2. Musician

- 2020** **Recording (solo singer)** of the song *Ciceronella* for the album *Madonna della Grazia*, Ensemble *Il Caravaggio*, Klarthe Records, Fontainebleau, FR
- 2020** **Recording (solo guitar and singer)** of the song *Reginella* for the soundtrack of *Wenn in einer Winternacht zwei Reisende*, dir. Sara Summa, Deutsche Film- und Fernsehakademie Berlin (DFFB), RBB – Rundfunk Berlin-Brandenburg, DE
- 2005-2013** Many guitar concerts, auditions and participations to musical ensembles organized by Conservatoire Mozart (Centre de Paris), Paris, FR

## 3. Actor

### Films and movies

- 2021** Part as the main character “Arthur” in the film *Arthur and Diana*, dir. Sara Summa, Deutsche Film- und Fernsehakademie Berlin (DFFB), DE. **Official Selection Toronto International Film Festival 2023.**
- 2020** Part as “le pompiste italien” in the film *Come prima*, dir. Tommy Weber, Mad Entertainment / Alcatraz, FR-IT
- 2020** Part as the **main character** “Francesco Romolo” in the film *Wenn in einer Winternacht zwei Reisende*, dir. Sara Summa, Deutsche Film- und Fernsehakademie Berlin (DFFB), RBB – Rundfunk Berlin-Brandenburg, DE. **Selection Filmfestival Max Ophüls Preis.**
- 2020** Self, in the documentary *L'île des perdus*, dir. Laura Lamanda, MAKE prod., FR
- 2018** Extra in *Tamara 2*, dir. Alexandre Castagnetti, prod. TF1, Nexus Factory
- 2014** Part as “l'homme qui coupe les téléphones” in the film *Contre les bonnes mœurs la vie*, dir. Sara Summa, Deutsche Film- und Fernsehakademie Berlin (DFFB), DE.
- 2004-2005** Extra in *l'Île atlantique*, dir. Gérard Mordillat

## Theatre

- 2023** Part as *Cléante* in *L'Avare* of Molière, dir. Hélène Sandoval, Théâtre français de Rome, Rome, IT. 4 shows (Ariccia & Teatro Ghione)
- 2016-2019** *Poésies au Club des poètes*, regular speaker, with Blaise Rosnay and Club des Poètes, Paris, FR
- 2018** *ExPoésie aux Récollets*, with Marx-Alexandre Oho Bambe, Paris, FR
- 2001** Part as the **main character** “The Child” for the theater play *Le Luthier, le Roi et l'Âme*, dir. Alain Paris, Theater Company *La Belle Idée*, theater tour in France.
- 1998-2005** Many shows with the municipal theatre atelier organized by Pom’art, Pommeuse, FR

## 4. Teaching and pedagogics

- 2018** French Litterature teacher for 3 high-school classes, Collège public d’Esbly, Académie de Créteil, Esbly (FR – 77)
- 2015 – 2016** French Litterature teacher for 3 high-school classes, Collège Rudolf Steiner, Verrières-le-Buisson (FR – 91)
- 2014 – 2015** School Assistant, collège et lycée bilingue Jeannine Manuel, Paris XV<sup>ème</sup>, FR

## EDUCATION

### 1. Scholarship

- 2011-2014** Bachelor’s degree in Philosophy at Université Paris 1 Panthéon-Sorbonne, Paris, FR.
- 2008-2011** High school at *Lycée Racine* in music and theater-focused classes, Paris, FR.
- 2004 – 2011** Middle school at *Collège Rognoni* in music and theater-focused classes, Paris, FR.
- 1998 – 2003** Bilingual primary schools (French-English)
- *We are the children* (Montessori pedagogy), Lagny, FR
  - École internationale de Marne-la-Vallée (EIMLV), Montry, FR

### 2. Artistic formation - sports

#### Theatre – acting

- 2013-2015** *Du masque au personnage*, intensive formation to theater mask sculpting, acting and theater directing, with Pierangelo Summa, Paris, FR
- 2007-2010** theater classes, teacher: Frédérique Pierson, Conservatoire du Centre de Paris, Paris, FR.
- 1997-2007** municipal theatre atelier, coordinated by Mireille Gettler-Summa, Association Pom’art, Pommeuse, FR.

## Music

- 2003 – 2014** conservatoire Mozart du Centre de Paris (1<sup>er</sup> arrondissement), FR :
- guitar (individual class teacher : Maryvonne Lambert). End of Cycle III.
  - Music theory and singing. Cycle II degree.

## Sports

- 2019** fencing, Associazione Polisportiva Partenopea, Naples, IT
- 2013-2018** fencing, UEFAPS de l'Université Paris 1, FR
- 2005-2007** fencing and **artistical medieval fencing**, *Racing Club de France* (nowadays « club *Lagardère* »), Paris, FR
- 2002-2003** fencing, Club *l'esquive*, Coulommiers, FR

### 3. Languages, graduates and prizes

#### Languages

**French and Italian : fluent**, written and spoken (mother tongues)

**English : fluent**, written and spoken

German (good skills), Portuguese (notions)

#### Graduates

**2014** Bachelor's degree (Licence) in Philosophy, Université Paris 1 Panthéon-Sorbonne (FR)

**2011** BACCALAURÉAT scientifique (FR)

**2008** BREVET des collèges. (FR)

#### Prizes

**2023** BANDO NAZIONALE *INVITALLA : RESTO AL SUD* – ITALY – entrepreneur

**2023** PREMIO *PULCINELLEMENTE* – SANT'ARPINO (ITALY) – artist

**2023** PREMIO *MINIERA* – FONDAZIONE FOQUS – NAPLES (ITALY) – craftsman

**2021** PREMIO *INTERNATIONAL EXCELLENCE AWARD* – NAPLES (ITALY) – craftsman

### 4. Other skills

Driver's license: AM and B

Particularly good knowledge of audio and video connectors

Good knowledge of internet tools (website designing), office automation and software

Good bases in automobile mechanics

Good bases for analogical and digital photography.