

SUMMA Robin, Élian, Arturo, Ludovico

Nationality

French and Italian

Date and place of birth

April 12th, 1994 - in Pithiviers (45), France.

Address

49 boulevard de Picpus, 75012 Paris, France.

Languages

French (mother tongue), Italian (mother tongue), English (fluent),
German (good skills), Portuguese (notions)

Driver's license

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PROFESSIONAL EXPERIENCES

1. Actor

Films and movies

2021 Part as the **main character** “Arthur” in the long feature film *Arthur & Diana*, dir. Sara Summa, prod. comp. Deutsche Film- und Fernsehakademie Berlin in co-production with RBB, DE-FR-IT. **Currently in post-production. Release planned mid-2023.**

2020 Part as “le pompiste italien” in the film *Come prima*, dir. Tommy Weber, prod. Mad Entertainment / Alcatraz, FR-IT

2020 Part as the **main character** “Francesco Romolo” in the short feature film *Wenn in einer Winternacht zwei Reisende*, dir. Sara Summa, Deutsche Film- und Fernsehakademie Berlin (DFFB), RBB – Rundfunk Berlin-Brandenburg, DE

- 2019** Interview for the documentary *L'île des perdus*, dir. Laura Lamanda, prod. comp. Make, IT-FR
- 2018** Extra in *Tamara 2*, dir. Alexandre Castagnetti, prod. TF1, Nexus Factory
- 2014** Part as “l’homme qui coupe les téléphones” in the film *Contre les bonnes mœurs la vie*, dir. Sara Summa, Deutsche Film- und Fernsehakademie Berlin (DFFB), DE.
- 2004-2005** Extra in *l'Île atlantique*, dir. Gérard Mordillat, prod. comp. Archipel 33 in coprod. with ARTE France.

Theatre

- 2016-2019** *Poésies au Club des poètes*, regular speaker, with Blaise Rosnay and Club des Poètes, Paris, FR
- 2018** *ExPoésie aux Récollets*, with Marx-Alexandre Oho Bambe, Paris, FR
- 2001** Part as the **main character** “The Child” for the theater play *Le Luthier, le Roi et l'Âme*, dir. Alain Paris, Theater Company *La Belle Idée*, theater tour in France.
- 1998-2005** Many shows with the municipal theatre atelier organized by Pom’art, Pommeuse, FR

2. Musician

- 2020** **Recording (solo singer)** of the song *Cicerenella* for the album *Madonna della Grazia*, Ensemble *Il Caravaggio*, Klarthe Records, Fontainebleau, FR
- 2020** **Recording (solo guitar and singer)** of the song *Reginella* for the soundtrack of *Wenn in einer Winternacht zwei Reisende*, dir. Sara Summa, Deutsche Film- und Fernsehakademie Berlin (DFFB), RBB – Rundfunk Berlin-Brandenburg, DE
- 2005-2013** Many guitar concerts, auditions and participations to musical ensembles organized by Conservatoire Mozart (Centre de Paris), Paris, FR

3. Teaching and pedagogics

- 2021-2022** **Direction** of three theatre masterclass sessions, *Rencontre avec Robin Summa: la Commedia dell'Arte au Cours Florent*, Cours Florent, Paris.
- 2018** French Litterature teacher for 3 high-school classes, Collège public d’Esbly, Académie de Créteil, Esbly (FR – 77)
- 2015 – 2016** French Litterature teacher for 3 high-school classes, Collège Rudolf Steiner, Verrières-le-Buisson (FR – 91)
- 2014 – 2015** School Assistant, collège et lycée bilingue Jeannine Manuel, Paris XV^{ème}, FR

2013 – 2015 Individual free-lance guitar and music theory teacher, Paris, FR

4. Visual and craft artist : theatrical mask maker and expert

Workshops and conferences

- 2020 *Presentation of the book* La Maschera è Libertà, Open Day Teatr'Attack, Boscoreale (NA), IT
- 2020 *La création de masques*, École française de Naples, Naples, IT
- 2020 *Rencontre avec l'artiste Robin Summa*, Festival Francofil, Naples, IT
- 2020 *Pulcinella e le sue maschere*, Institut français de Naples, Naples, IT
- 2019 *Maschere e pace*, Scuola di Pace, Naples, IT
- 2019 *Voir Naples et mourir*, El Clan Destino, Paris, FR
- 2019 *Laboratorio di costruzione di maschere*, Festival *Prospettive Distorte*, Castrovalva, IT
- 2019 *Latex, carton, cuir ? Confronter des matières, confronter des techniques*, Théâtre « À la croisée des Chemins », Festival d'Avignon, Avignon, FR
- 2019 *Scène ouverte, espace libre*, avec Les Créateurs de masque, Théâtre « À la croisée des Chemins », Festival d'Avignon, Avignon, FR
- 2019 *Les mains dans la glaise*, avec Stefano Perocco di Meduna et les Créateurs de masques, Montreuil, FR
- 2019 *La Commedia dell'Arte : laboratorio di Angela Dionisa Severino e lo scultore di maschere Robin Summa*, Festival Ethnoi, Provincia di Benevento, IT
- 2019 *Autour du masque de Commedia dell'Arte*, Libreria Stendhal – Librairie Française de Rome, Rome, IT
- 2018 *Le masque et nos émotions*, Maison des Part'âges, Le Plessis-Robinson, FR

Exhibitions and showcases

- 2021 *Pulcinella tra le sue maschere*, collective exhibition, Domus Ars, dir. Carlo Faiello, Naples, IT
- 2020 *La Maschera è libertà*, collective exhibition with Emanuele Luzzati, Caterina Nissim, Robin Summa, Galleria Spazio Papel, Milan, IT
- 2020 *Pulcinella et nous, masques renaissants : la Commedia dell'Arte, vies, voyages, masques à travers les créations de Pierangelo et Robin Summa*, Institut français de Naples, Naples, IT
- 2019 *Maschere teatrali di Robin Summa e Angela Severino*, Festival CastellinAria, Alvito, IT
- 2019 *Masques de Commedia dell'Arte et Bauta*, Librairie du Festival d'Avignon, in Maison Jean Vilar, Avignon, FR
- 2019 *Maschere di teatro di Robin Summa*, Festival Here 4, Cavallerizza Irreale, Torino, IT

Sellings

- 2021- Permanent collaboration with *La librairie théâtre*, rue Marivaux, Paris, France.
- 2021 20 theatrical *Commedia dell'Arte* masks for *Cours Florent*, Paris. Permanent collection.
- 2020 Opening of the shop *La Maschera è Libertà – Atelier Robin Summa*, owner and director, Naples, IT
- 2019 Mask : Don Giovanni, Cuir, Théâtre français de Rome / Caroline Lucchesi, Rome, IT
- 2019 Masks : Pantalone, Dottore, Cyrano, Cuir, for Filippo de Dominicis, Compagnie *La Nouvelle Aventure / Conservatoire de l'Aveyron*, FR
- 2019 Masks : Coviello, Librairie du Festival d'Avignon, in Maison Jean Vilar, Avignon, FR
- 2019 Masks : Zanni, Pantalone, Pulcinella, Capitano, Brighella, Coviello, Cuir, Librairie Stendhal – Librairie Française de Rome, Rome, IT
- 2018 Mask : *Gus*, Cuir, Création pour le DJ Jean-Gurvan Jarnoüen de Villartay, FR
- 2017 Masks : Chien et Loup, Cuir, Théâtre de l'Homme qui marche / La Marcheuse, Paris, FR
- 2017 Masks : Arlequin, Pantalone, Pulcinella et deux neutres, Cuir, Librairie du Coupe Papier, Paris, FR

Publications

- 2022 Curator of the book *La maschera è libertà: Storia di un'insurrezione teatrale. Libretto 2: Maschere e persone, insomma, teatro e vita... o teatro-vita*, Pierangelo Summa, Il Quaderno Edizioni, Boscoreale, IT, 2022.
- 2019 Curator of the book *La maschera è libertà: Storia di un'insurrezione teatrale. Libretto 1: le origini della Commedia dell'Arte e qualche suo personaggio*, Pierangelo Summa, Il Quaderno Edizione, Boscoreale, IT, 2019.

Other collaborations

- 2021 Curator of the exhibition *Pulcinella tra le sue maschere*, Domus Ars, dir. Carlo Faiello, Naples, IT
- 2019 Walking through Naples looking for Pulcinella, with Maurice Durozier, Naples, IT
- 2019 Assistant director for Angela Dionisia Severino's *Pulcinella* small theater show :
- Life performance for Procida Film Festival, Procida, IT
 - Live performance in Reggia di Portici, Portici, IT

EDUCATION

1. Scholarship

- 2013-2015** *Du masque au personnage*, **intensive formation to theater acting, theater directing and theatrical mask sculpting**, dir. Pierangelo Summa, Paris, FR
- 2011-2014** Bachelor's degree in Philosophy at Université Paris 1 Panthéon-Sorbonne, Paris, FR.
- 2008-2011** High school at *Lycée Racine* in **theater and music-focused classes**, Paris, FR.
- 2004 – 2011** Middle school at *Collège Rognoni* in **theater and music-focused classes**, Paris, FR.
- 1998 – 2003** Bilingual primary schools (French-English)
- *We are the children* (Montessori pedagogy), Lagny, FR
 - École internationale de Marne-la-Vallée (EIMLV), Montry, FR

2. Artistic formation - sports

Theatre – acting

- 2007-2010** theater classes, teacher: Frédérique Pierson, Conservatoire du Centre de Paris, Paris, FR.
- 1997-2007** municipal theatre atelier, coordinated by Mireille Gettler-Summa, Association Pom'art, Pommeuse, FR.

Music

- 2003 – 2014** **Conservatoire Mozart du Centre de Paris** (1^{er} arrondissement), FR :
- guitar (individual class teacher : Maryvonne Lambert). Level: end of Cycle III.
 - Music theory and singing. Level: Cycle III.

Sports

- 2019** fencing, Associazione Polisportiva Partenopea, Naples, IT
- 2013-2018** fencing, UEFAPS de l'Université Paris 1, FR
- 2005-2007** fencing and artistic medieval fencing, *Racing Club de France* (nowadays « club *Lagardère* »), Paris, FR
- 2002-2003** fencing, Club *l'esquive*, Coulommiers, FR.

3. Awards

- 2021** Best Artisan of the year, *International excellence award*, Naples, IT

4. Languages and graduates

Languages

French and Italian : fluent, written and spoken (**mother tongues**)

English : fluent, written and spoken

German (good skills), Portuguese (notions)

Graduates

2014 Bachelor's degree (Licence) in Philosophy, Université Paris 1 Panthéon-Sorbonne

2011 BACCALAURÉAT scientifique

2008 BREVET des collèges.

5. Other skills

Driver's license: AM and B

Particularly good knowledge of audio and video connectors

Good knowledge of internet tools (website designing), office automation and software

Good bases in automobile mechanics

Good bases for analogical and digital photography.